



THE OWL'S HOOT

Official Newsletter of
The Ozarks Writers League 501(c)(3)
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**SPECIAL
CONFERENCE
AND CONTEST
EDITION!**

THIS WEEKEND! April 22–23 Live & In Person! **OWL goes LIVE again!**

Tex Thompson: Juice-Box Hero: Squeezing Plot from Character



They say there are only six plots. Maybe seven. But there are a million characters—and a great one can make an author's career. If you have an AMAZING character (or ten), but are struggling to sustain their storylines—or if your intricate, masterfully-crafted plot feels a bit flat on personality—have no fear. Come and discover how to distill a story that readers will remember from characters they'll never forget. Bring your enthusiasm and all your burning questions!

Arianne “Tex” Thompson is a literary locksmith, egregiously enthusiastic educator, and professional ruckus-raiser. She is the author of *Children of the Drought*, an internationally-published epic fantasy Western series from Solaris, as well as ‘chief instigator’ of WORD—Writers Organizations ’Round Dallas. Now she’s blazing a trail through conferences, workshops, and conventions around the country—as an endlessly energetic, catastrophically cheerful one-

woman stampede. Find her online at thetexfiles.com and wordwriters.org!

Heather Burch: Being A Bestseller: Are You Ready?

In a candid discussion about what it takes to write a bestselling novel and what it takes to be a bestselling author, Heather takes you through her journey while giving advice to those hoping to hit bestseller status. Included in the discussion, you’ll learn keys to writing a **bestselling novel**—what are the magical ingredients? Why do some books have mass appeal, far beyond their particular genre, and how can authors apply those keys to their own writing?

Being a **bestselling author** means—in many ways—your life is no longer your own. Are you ready for the pressure, the accolades, the financial boom, and the failures? Yes, failures. As the stakes rise for an author, constant life adjustments must be made. Heather plans to give you tips and tricks to stay balanced while seizing your dream. You too can be a bestseller. But it takes guts, humility, and mettle. Her hope is to help position you for success.

Bestselling author Heather Burch has sold over half a million books worldwide. She splits her writing time between upmarket women’s fiction novels and angsty teen urban fantasy. Heather has spoken at writers’ conference around the country and has served as conference coordinator and vice president of one of the many writers’ organizations she’s a part of. Her writing career spans over a decade. Heather once held the #1 bestseller spot on Amazon for all fiction. Her novel *One Lavender Ribbon* was one of the top 100 bestselling books for the year on Amazon.

She has been featured in *USA Today*, *Booklist Magazine*, *Publisher’s Weekly*, *Romantic Times*, *Woman’s World*, and was a celebrity guest on Princess Cruise Lines. Her books are translated into a dozen languages. She lives to tell unforgettable stories and to meet unforgettable people. Learn more about Heather, www.heatherburchbooks.com



Creative Book Marketing Ideas for Writers



You've spent countless hours writing and editing your book. Maybe you are even holding the finished product in your hand.

Congratulations!

Now what?

We writers love to write, don't we? But the marketing part of being an author often leaves us scratching our heads.

The truth is in today's competitive market, a well-written book is not always enough to attract readers.

No matter where you are in your writing process, Talya's fresh and creative ideas will help lessen the intimidation of book marketing. In this conference session, she will discuss her proven marketing strategies, resulting in authentic reader connection. Topics will include fresh

ways to make social media work for you, tips on how to get early reviews, and clever book launch ideas.

You've put your heart and soul into writing. Now put that energy into book marketing.

Talya's two novels—*The Accidental Salvation of Gracie Lee* and *Gene, Everywhere*—have won multiple books awards from Reader's Favorite International and National Indie Excellence. Her short stories and essays have been published in *Arkansas Review*, *Writer's Digest*, and *Fourth River Literary Journal* and in several online publications, including *Deep South Magazine* and Farm Bureau's *Front Porch Magazine*. As both an Arkansas Master Naturalist and Arkansas Master Gardener, her writing often reflects the inspiration she draws from nature.

Talya, a former commercial lender in Dallas, Texas, traded loan reviews for book reviews ten years ago (and she hasn't looked back). She lives in Fayetteville, Arkansas, with her husband and two miniature schnauzers. When she isn't writing, gardening, or walking the dogs, she can be found poking around in bookstores. Talya is a voracious reader and a self-professed homebody who raises butterflies on her back porch during the summer. Her third book, *Bernice Runs Away* (fictional, about late-in-life second chances), will be available in 2022.

Visit [Talya's website](#) to learn more about her books. Visit [her blog](#) to learn all sorts of valuable and entertaining information about gardening, farming, food, and finding beauty in the ordinary.

Michael Fontana

Finding A Home For Your Work: Researching Journals And Other Publishers

You've completed writing and revision of your work. Now what? This presentation will look at several online resources designed to match your masterpiece with the right journal, magazine, literary agent, or publishing house. It will include tips on how to access and navigate each site, as well as how to figure out which of the many publishing options is right for you. With plenty of time for questions and answers, it's suitable for writers just beginning their journey as well as more seasoned ones in search of publishing glory.

Michael Fontana was born and raised in Columbus, Ohio and has been a resident of Arkansas since 2005. Awarded a B.A. in English from Charter Oak College of Connecticut and M.A. in English from Miami University of Ohio, he has taught writing courses at Miami as well as at Northwest Arkansas Community College. Fontana spent more than a decade as an activist for the homeless and people living with mental illness, developing successful creative projects for both groups. Fontana is the author of two published novels, *Sleeping with Gods* (Apodis Publishing, 2010) and *The Sacred Machine* (Dancing with Bear Publishing, 2012), as well as a chapbook of spiritual reflections, *Dozen Meditations* (The Medulla Review Publishing, 2016). Fontana has published more than 80 short stories in journals and magazines, along with a number of poems and nonfiction works. Support has come through an Ohio Arts Council Individual Artist Fellowship in Nonfiction in 1995 and, more recently, an Arkansas Arts Council Sally A. Williams Artist Fund Grant and a Speculative Literature Foundation Older Writers Grant, both in 2015.

Fontana earned a B.A. in English from Charter Oak College and M.A. from Miami University. A teacher of writing courses at Miami and Northwest Arkansas Community College, Fontana also worked as a homeless and mental health activist, developing creative projects for both groups. Fontana is the author of two novels and a chapbook, and has published short stories, poems and nonfiction. Awarded an Ohio Arts Council Individual Artist Fellowship in Nonfiction, an Arkansas Arts Council Sally A. Williams Artist Fund Grant, and a Speculative Literature Foundation Older Writers Grant. Fontana lives in beautiful Bella Vista, Arkansas.



Sean Golden

Adverbs, Adjectives, and Dialog Tags: The Do's, Don'ts, and Don't Worries



There are a lot of universal truths in the world. I am a big fan of Theodore Sturgeon's Law. If you're not familiar with that, it goes like this: "Ninety percent of everything is crap." And that goes for the advice you will find about writing. Writing stories may be an endeavor that only a small percentage of humans can perform well, but it still suffers from the common human malady of herd mentality, especially when it comes to advice. Some of the most common advice given these days is that adverbs and adjectives are bad. Don't use them.

This advice would be news to most of the greatest writers of all time, including J.R.R. Tolkien, Herman Melville, Mark Twain, and John Steinbeck. As in most things, this advice is given because of the grain of truth contained in the shell of fashion. It would be better to say "be concise, choose adverbs and adjectives judiciously." A sentence that illustrates its own wisdom.

Dialog tags have similar admonitions. Writers are told that "they said," "she said," or "he said" are ignored by the reader, so they can and should be used with impunity. And again, this is advice that is generally good, but can stifle creativity and color in your writing.

So let's talk about each of these, and go over some guidelines about when you should follow this advice, and when you should ignore it.

I've wanted to write and publish stories my entire life. After graduating college I spent thirty-plus years in various IT positions in companies ranging from small entrepreneurial to Fortune 500 globe-spanning. In 2015, I decided to self-publish my first novel, *Warrior*, the first of the War Chronicles trilogy. That story managed to get some traction on Amazon.com, and I picked up an audio book publisher who put the trilogy on Audible, where it sold reasonably well. Since then I've written additional novels and short stories. I got my Science Fiction Writers of America card in 2016 and I am still a member. My almost-done WIP has been described as "Lord of the Rings meets *The Expanse*." It should be ready for publishing in a few weeks.



FRIDAY, APRIL 22: 7 PM to ... later

Open mic, live music, and a writer-type game in the Mimosa room. Bring your beverage of choice.

SATURDAY, APRIL 23 in the Mimosa Room

8:00–8:45 AM	Art and Photography Contest entries due by 8:45 AM	
9:15 AM	Welcome, announcements	
9:30 AM	Talya Tate Boerner	<i>Creative Marketing Ideas for the Author</i>
10:20 AM	Break	
10:30 AM	Sean Golden	<i>Adverbs, Adjectives, and Dialog Tags: The Do's, Don'ts, and Don't Worries</i>
11:30 AM	Lunch, social time	
12:50 PM	Writing contest kickoff, door prizes, and raffle	
1:00 PM	Tex Thompson	<i>Juice-Box Hero: Squeezing Plot From Character</i>
1:50 PM	Break	
2:00 PM	Michael Fontana	<i>Finding a Home for Your Work: Researching Journals and Other Publishers</i>
2:50 PM	Break	
3:00 PM	Heather Burch	<i>Being a Bestseller. Are You Ready?</i>
3:50 PM	Wrap-up	

Thanks for joining in the fun!

ANNUAL ART & PHOTOGRAPHY SHOW

APRIL 23, 2022

Contest Chair: Rochelle Wisoff-Fields

RULES FOR ALL ART & PHOTO CONTEST CATEGORIES:

- 1) You must be a member of Ozarks Writers League to enter any category. **Entry fee is \$15.00 and includes entry of as many pieces as Participant would like to enter, in any or all of three categories listed below. Entry fee may be paid the morning of the contest. Make checks to Ozark Writers League.**
- 2) Each entry must have a 3x5 index card attached with a paperclip—DO NOT GLUE OR TAPE, or the entry will be disqualified. The index card should include the following:
 - Name
 - Address
 - Phone number
 - Email address
- 3) Names must not appear anywhere on any piece of art or photography entered, except on the index card which is attached with a paperclip.
- 4) All entries must be delivered to the Registration Desk at the April 23 conference at the Barrington Hotel between 8:00 a.m. – 8:45 a.m.

Entries may be disqualified for not following the above rules.

- 5) Participants may enter as many pieces of art or photography as they'd like, in any or all of three categories: Photography, Art and Alternative Art.
- 6) Qualified judges will conduct blind judging. Judges shall not enter the contests they judge. Decisions are final.
- 7) At the end of the meeting, all entries must be retrieved by the member before leaving. **OWL is not responsible for anything left at the close of the day.**
- 8) Ribbons and cash prizes will be given for First, Second and Third Place in each of the following three categories: Photography, 2-Dimensional Art and Alternative Art.
- 9) A "Best of Show" ribbon and cash prize will also be awarded, which is the best of the First-Place winners in the three categories.

CATEGORY 1: Photography

All photos entered must be 5x7 or 8x10 and must be matted.

CATEGORY 2: 2-Dimensional Art

Includes watercolor, oil, pastels, pencil, acrylic, or mixed media. Artwork must be matted and may be any theme.

CATEGORY 3: Alternative Art

Includes any and all other kinds of art: weaving, sewing, pottery, quilting, woodwork, crafts, etc. Follow rules above for placing owner's information on the item, as far as possible, however, information must NOT be visible to the judges.

Questions? Email Rochelle:
OWLartcontest (AT) gmail.com

2022 OWL Adult Writing Contest Rules and Categories

Join us for another exciting year of award-winning writing. OWL members may enter as many of the adult categories as they wish for a flat fee of only \$15! -Not a member yet? You are most welcome to join and submit your entry fee at the same time by check for \$45 or via the PayPal button.

Gratitude and Appreciation

First things first: We sincerely thank all our contest sponsors. Every category you see is here because a generous person or group donated the prize money. There would be no writing contests without YOU! Sponsors are listed with their categories.

SUBMISSION DEADLINES:

Best Book of 2021 (fiction and nonfiction) – Deadline is August 1, 2022
Everything else – August 31, 2022

What You Get for Your \$15 Contest Entry Fee:

1. A chance at a cash prize!
2. You may enter as many categories as you like, making it much more affordable than others that charge you per category or include an expensive three-figure conference!
3. You get motivation to WRITE.
4. The categories and themes give you some guidance, so you're not staring clueless at a blank screen.
5. You can use your entries in other contests or submit for publication afterwards.
6. Since we are a regional group and not a national one, your odds of winning something are higher!
7. Winning any prize, even an honorable mention, empowers you to use the brag-worthy accolade of "award-winning author" and a credit to add to your portfolio.

How to pay the contest entry fee:

You may pay online or via check.

Online: Use our handy PayPal button. Please note: There is a \$1 charge to cover the PayPal processing fees.

Check: Send \$15 if you're a member, or \$45 to include membership and contest fee (\$30 for student membership plus entry) to:

OWL Contests

Veda Boyd Jones

505 W. 34th

Joplin, MO 64804

Please note: This address is ONLY for the contest/membership fee. Contest entries sent to this address will be disqualified.

Writing Contest RULES

General Guidelines

- No gratuitous or graphic violence or sex. Let's keep it clean.
- Only one entry per category is allowed.
- You may only enter a manuscript in ONE category.
- EVERY piece needs a title, including haiku.
- All entries must abide by the rules, including manuscript and submission expectations. Any deviation, such as a wrong font or font size, lack of a title, or missing author information, will result in disqualification of that piece.
- Physical entries (Best Book/Crawford) must be mailed to the contest coordinator. Contest entries mailed to the treasurer or anyone else in OWL will be disqualified.
- All entries, with the obvious exception of best published book, must be UNPUBLISHED at the time of submission, and be the original work of the writer. (If your entry has appeared in any written form, such as in a blog, website (like Wattpad), or other electronic outlet, it is considered published and ineligible for entry in any OWL contest.)
- Best Fiction and Best Nonfiction Book of 2021 is just that. Any book with a publication date other than 2021 is disqualified.
- Both Best Book categories require an ISBN, or they will be disqualified.
- Submit all entries except Best Fiction Book, Best Nonfiction Book, and/or Crawford Poetry Prize categories via email to adult.writing@ozarkswritersleague.com (adult "dot" writing "at" ozarks writers league "dot" com.) See Special Exceptions for those categories that differ.
- Payment of contest entry fee will be verified by the Contest Facilitator. No entry fee, no entry.
- Once published at the opening of the contest period, these rules are fixed and final.

Manuscript Formatting Guidelines

- Improperly formatted manuscripts will be disqualified. You should know your word processor's settings. If you do not understand how to set your margins, change your font to the standard, add a header, or set the line spacing to double, look it up and get it right before submission.
- TITLE: For the love of all things writerly, GIVE YOUR PIECE A TITLE!
- WORD COUNT: Word **Limit** is just that. The title does not count toward your word count.
- FILE TYPE: All files EXCEPT for Best Book (fiction or nonfiction) must be in MS Word (.doc or .docs) format.
- TITLE LOCATIONS: The title must appear in 3 places: the filename, the header, AND on the first page of your submission. (Exception: Published Books)
- STANDARD FORMATTING: Use standard submission format and rules: Times New Roman, 12-point, double-spaced (except for poetry), and 1" margins.
- FIRST LINE: Put the contest ID and word count flush left on the first line. Example: N2 Memoir, 1200 words. Categories with no word count designation, such as haiku, poetry, and first page of a WIP, do not need a word count but still need the proper category designation.
- HEADER: Your page should have a header that includes Category ID & story title on the left and page number on the right. Exceptions: Haiku, Crawford Poetry, and Best first Page. DO NOT include your name.
- EBOOKS: Ebook entry for Best Fiction Book and/or Best Nonfiction Book must be attached to an email as either .PDF, .doc, .docx, .mobi or .epub formats. Full author information must be in the body of the email.
- ATTACHED FILES: The attached submission file(s) must have NO author identification details, but each MUST have the contest identifier (Like B1) and a TITLE. This means that in the submissions (file or files you attach), nothing identifying the author may appear. The only exceptions are Best Nonfiction and Best Fiction Book, which obviously have the author's name printed in it.

Submitting ELECTRONIC Entries:

1. The **BODY** of your email must have FULL AUTHOR CONTACT Information and SUBMISSION INFORMATION. That means:
 - Author Name
 - Pseudonym, if applicable
 - Mailing Address
 - Email
 - Phone
 - Submission ID, title and word count where applicableEXAMPLES:
 - B1–Best First Page of a Fiction WIP – Title
 - N1–Magazine Article – Title, word count

YOUR FILES MUST INCLUDE THE **TITLE IN THE FILENAME**. Please label each **file** as follows: Contest Designation (like N1) – Title,

EXAMPLE filename: B1 – Best Book Ever Written

2. Suggestion for your sanity's sake: Put all your contest files into a folder on your computer and write the file names as follows: Contest ID, title. Example: "P1-MountainPoem."
3. Email digital entries to adult.writing@ozarkswritersleague.com (adult "dot" writing "at" ozarks writers league "dot" com)

Special Exceptions: Crawford Poetry Prize and the two Best Book Categories

- For **Crawford Prize**, send TWO (2) copies of your titled poem and ONE (1) cover page with the title and full author contact information to the contest coordinator.
- For hard copies of your **Best Fiction Book and/or Best Nonfiction Book entries**: Submit ONE (1) copy of your print book published in calendar year 2021 along with a cover page containing all author information **AND THE BOOK TITLE** as detailed below. Do not suggest on your submission sheet that "the book has all the information you need," because no, it does not. Entry sheets that do not list the book title along with full author information are disqualified.
- DO NOT mail contest entry fee checks to the contest coordinator.
- MAIL your Crawford Poetry Prize &/or Best Book Award Entries to the contest coordinator. We need books by August 1, because the mail has been slow lately. Besides, your book was already published, so you aren't pushing at the last minute to produce a book that was published last year.

Mail to:

Bonnie Tesh
3511 S. Moffet Ave
Joplin, MO 64804

Once again: SUBMISSION DEADLINES:

Best Book (both): August 1, 2021

Everything else: August 31, 2021

The Rest of the Fine Print:

- You must be an OWL member to enter the contest. You may pay the \$30 membership dues plus \$15 contest entry fee for a total of \$45 in order to participate. Your membership includes information-packed conferences plus other benefits.
- Neither OWL nor the Contest Coordinator is responsible for misdirected or lost entries. You will receive an email to confirm receipt.
- **DISQUALIFICATION:** Late entries or those breaking any rule are disqualified.
- No manuscripts will be returned, and all will be deleted/destroyed after judging is final. Those entering Best Fiction end/or Best Nonfiction Book Award may have it returned if a mailer AND sufficient postage is sent with the entry. Otherwise, they will be donated.
- Qualified judges will conduct blind judging.
- Judges and sponsors, if OWL members, may not enter the category they judge or sponsor, but may enter other categories.
- Even if we receive three or fewer entries in a category, those will still be judged and awarded prizes.
- First Place winners may not enter that manuscript in any subsequent OWL writing contest.

2022 Adult Writing Contest Categories

NOTE: Unless otherwise indicated, prizes are a certificate of achievement plus **1st \$50, 2nd \$30, 3rd \$20**. Honorable Mentions, if granted, receive a certificate.

S1 Humorous Short Piece

Go Ahead. Make me laugh but do it fast!

Limit 3,000 words

Sponsor: Russell Gayer

S2 Flash Fiction Story - EXACTLY 100 Words

Tell a complete story with a beginning, middle, and end inspired by the photo prompt in precisely 100 words.

Limit: EXACTLY 100 words.

Sponsors: Rochelle Wisoff-Fields and Jan Fields

S3 Inspirational Romance Short Story

Write an inspirational romance, set in any time period, that inspires the reader to be a moral fiber in a weather-worn fabric. Story must have the essentials of a romance, including a HEA (Happily Ever After) ending.

Limit: 2,000 words

Sponsor: Diane Yates

S4 “I didn’t see that coming!” O’Henry Style Story

Write a story that concludes with a “Wow I didn’t see that coming” ending.

Limit: 1,500 words.

Sponsor: Bud Hanks

S5 Western Short Story

Write a Western short story with a beginning, middle, and end. Must be set in America, on the frontier before 1900.

Limit 3,000 words

Sponsor: Duke Pennell

S6 “Write the Old Stuff” Historical Fiction

Write a historical tale set before 1970 with an ordinary person (your fictionalized character) reacting to a historical event or encountering a well-known person from that time period. Need an example? A little girl encounters Sitting Bull at Wild Bill Hickock’s Wild West Show or a boy and his dog watch tea thrown into Boston Harbor. Maybe watching TV with your grandfather and seeing Neil Armstrong walk on the moon. Tell us how your character reacts. Give us a sense of the time period, the event, and your character. Let your imagination run free.

Limit 2,000 words.

Sponsor: Nancy Hartney

S7 A Western Wedding. In memory of Jeanie Horn

Write an RSVP letter explaining why the recipient can’t attend an upcoming Western wedding. It can be serious, sad, humorous, or downright pitiful, but it must include these four words: huckleberry, swallow, current, and fire.

Limit: 1,000 words.

Sponsors: Richard and Bonnie Tesh

Prizes: 1st \$25, 2nd \$15, 3rd \$10

S8 Humorous Paranormal Short Story

Tell a funny tale about a paranormal investigation. It might be spooky or chilling as well, but it had better make me laugh out loud.

Limit: 2500 words.

Sponsor: Ronda Del Boccio

S9 Romantic Adventure Short Story

Write a story about finding unexpected romance on a planned adventure, whether it’s fishing on a local pond or skiing in the Swiss Alps. There’s a whole world out there. Have fun.

Limit: 2000 words

Sponsor: Anonymous

S10 Western Faction Short Story

Write a tale about the Old West that is 50% fact and 50% fiction. It can be about a person, place, thing, or incident. Tell the story of, **or as**, an actual Old West character, a minor character, or see an incident through the eyes of your fictitious protagonist.

Limit: 1,500 words

Sponsor: Bud Hanks.

S11 Juvenile Short Story—Fiction.

A fictional story targeted toward young readers ages 9 – 12. The subject matter may be informative but should also be entertaining and feature themes of interest to youth.

Limit: 1500 words

Sponsor: Anonymous

N1 Memoir & Creative Nonfiction

In memory of Black & Kiddo. An interesting true story or essay of something you have experienced or witnessed.

LIMIT: 3,000 words.

Sponsor: Brenda Black

N2 Travel Article

Take me somewhere I’ve never been or make me want to go back. What is unique and appealing about this place or spot?

Limit: 1,200 words. No photographs, please.

Sponsor: Larry Wood.

Prizes: 1st \$25, 2nd \$15, 3rd \$10

N3 Humorous Anecdote Prize

“This Really Happened to Me” Humorous Anecdote: Write an amusing story about something that actually happened to you.

Anecdote (definition): a short account of a particular incident or event, especially of an interesting or amusing nature.

Limit: 300 words

Sponsor: John “Doc” Crawford and Ronda Del Boccio

Prizes: 1st \$25, 2nd \$15, 3rd \$10, 3 HMs \$5

N4 Hometown Newspaper Column

Write a nostalgic article about the Ozarks that is suitable for a newspaper column. The article should have a headline (title) and give your column a name.

Limit: 500 – 1,000 words.

Sponsor: Lonnie Whitaker

Prizes: 1st \$25, 2nd \$15, 3rd \$10

N5 Creative Nonfiction: My Favorite Hobby

Through your prose, make me want to take up your hobby, whether it’s golf, gardening, cooking, sewing, or tinkering on car engines. Make me see it, feel it, taste it, smell it, or hear it, whatever is appropriate to your hobby.

Limit: 1,000 words

Sponsor: Linda Apple

Prizes: 1st \$25, 2nd \$15, 3rd \$10

N6 Ozarks History Article

Write an article about an interesting person, place, or event in the history of the Ozarks region.

No photographs, please.

Limit: 1,200 words

Sponsor: Larry Wood

Prizes: 1st \$25, 2nd \$15, 3rd \$10

P1 Crawford Poetry Prize

The theme is Everyday Miracles. Things we take for granted. This will be lyric (rhymed) form.

Limit: 24 lines.

Sponsor: John “Doc” Crawford

Prizes: 1st \$100, 2nd \$50, 3rd \$25, 1st HM \$15, 2nd HM \$10, 3rd HM \$5

P2 Haiku

Set a vivid scene while making me feel something. In five-seven-five.

Limit: 17 syllables

Sponsor: Jan Morrill-Vanek

Prizes: 1st \$25, 2nd \$15, 3rd \$10

B1 Best First Page of a Fiction Book in Progress

Share the first page of your WIP (work in progress) and be sure to pull us into your story. You can start near the top of the page. Be sure to give the book a title.

Limit: 1 page

Sponsors: Prose Squad Critique Group (Margarite Stever, April Brock, Bonnie Tesh, Darrell Lacy)

Prizes: 1st \$25, 2nd \$15, 3rd \$10

B2 Best Published Fiction Book of 2021

Best fictional book in hardcover, paperback or e-book published during the calendar year of 2021 (book must show a copyright date of 2021 and have an ISBN).

Sponsor: Billie Holladay Skelley.

1 prize of \$100

B3 Best Published Nonfiction Book of 2021

Best nonfiction book in hardcover, paperback or ebook published during the calendar year of 2021 (book must show a copyright date of 2021 and have an ISBN).

Sponsor: Veda Boyd-Jones

1 prize of \$100

Questions?

First, read carefully. Everything you need is in here. If you can't find it, email
[adult.writing \(AT\) ozarkswritersleague.com](mailto:adult.writing(AT)ozarkswritersleague.com)

Good luck to all our entrants!



More newsletter coming soon!